

COLORADO

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RMD VOCAL EXPRESSIONS

Proud members of PROBE

www.RMDsing.org

Barbershop Harmony Society

Classic Collection, 1982

International Quartet Champions

Storm Front, 2010

Vol. 33, No. 3

Published by the Rocky Mountain District Association of Chapters

June/July

NEW MEXICO

SOUTH DAKOTA

UTAH

WYOMING



RMD Senior Quartet Champs
After School
Albuquerque



RMD Collegiate Quartet Champs
Foundation
University of Northern Colorado



RMD Spring Novice Quartet Champs
Teton Range
Rexburg



QUALIFIED FOR INTERNATIONAL Ignition!
Denver Mile High & MountainAires



QUALIFIED FOR INTERNATIONAL The Crew
Denver Mile High



QUALIFIED FOR INTERNATIONAL The Elements
Wasatch Front & Denver Mile High



Small Chorus trophy awarded to Durango Narrowgauge Chorus, Amy Barrett, director



2010 RMD Barbershopper of the Year Rod Sgrignoli, Denver Mile High

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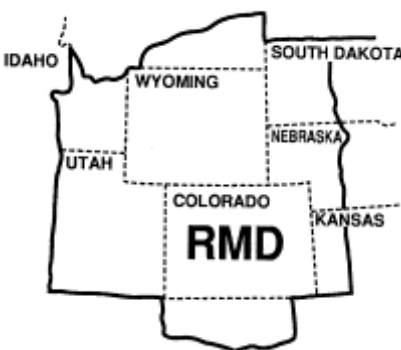
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RMD Vision Statement — Enriching lives in the Rocky Mountain District through singing in harmony

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VE Deadlines

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Nov/Dec: Oct. 20

Advertising Rates Per Issue

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Full page	7.25 x 9.75	\$125.00
1/2 page	4.75 x 7.25	\$ 75.00
1/3 page Ver/Hor	7.25 x 3.50	\$ 50.00
1/4 page Ver/Hor	3.50 x 4.75	\$ 40.00
Business Card	1.75 x 3.25	\$ 5.00



Classic Collection & Storm Front in Northglenn

George, Darin, Terry, Syd, Larry, Jim, Curt, and Jeff clowning it up at the Spring Convention — look ma, we won!

Sally Davidson, photo

District President

Lee Taylor



RMD Quartet Heroes

While attending the spring convention at Northglenn, I was reminded of the special reverence we hold for contributions made by our top quartets. In the early days of the district, we needed a quartet to give us credibility. After all, we had zero history and there we were, coequal with fifteen other districts in North America. The *Classic Collection* stepped up and gave us immediate relevance. Within a couple of years (in 1982) they brought home our first gold quartet medals. Our shiny new district had no need to apologize to anyone.

A decade later, in 1992, *One More Time* won the International Seniors contest. This was followed by *Rockies IV* taking the International Seniors competition the next year. I don't think any other district has managed that.

Then, after a nine year hiatus, *Reprise* won the International Collegiate Quartet contest in 2001. After another a long dry spell, our own *Storm Front* won the 2010 quartet contest in Philadelphia.

This year, our spring convention featured a Show of Champions on Saturday night. We do this each year, but this one was special. After we viewed a home movie of Jim Clark singing with champions *Classic Collection*, the CC and *Storm Front* shared the stage at Northglenn. That "Sing with the Champs" episode was reprised at the afterglow. It was a thrill to see and hear the two gold medal quartets, essentially a generation apart, mixing and matching members and songs.

Of course, many fine quartets, while not bringing home the gold, continue to represent the RMD in competition at every level. Many more foursomes bring our message to the public on shows and in local performances. Many of our great choruses also sing and compete with distinction. But our gold medal quartets hold a special place in our hearts, and through their work, spread the word that the Rocky Mountain District, no longer the newest district, is serious quartet country. Thanks for the memories.



To all Rocky Mountain District barber-shoppers who compete. By district policy, the contest entry deadline for a competition is four weeks. This means a quartet or chorus competitor's CJ-20 entry form must be received by the RMD VP C&J on or before the Friday four weeks prior to a published contest start date. This policy can be found in the RMD Operations Manual in sections 20 (Competitions) & 21 (Conventions).

Since the RMD Fall Convention is Oct 7-9, 2011, the entry deadline for this competition is Sep 9, 2011. Thanks!

John Coffin, Contest & Judging VP



Storm Front, LLC
 % Syd Libsack
 837 Myles Circle
 Jefferson, GA 30549

*For booking information, contact
 George Davidson
manager@stormfrontquartet.com
 For more information visit
www.stormfrontquartet.com*

2010 International Quartet Champions



COLORADO SPRINGS
RMD Fall Convention
OCTOBER 7-9, 2011
CATCH THE COLORADO SPIRIT!

RMD Marketing & PR VP**John Elving**

Vocal Expressions Going On Line Full Time!

If you have read somewhere else, or have been informed by your chapter members who attended the House of Delegates (HOD) meeting at the RMD Spring Convention, and who may have voted on the matter, you will know that there are some changes coming in the **Vocal Expressions** (VE). Your HOD voted unanimously to change how we publish the VE, and how you receive it. Here's the full story.

As the Standard Operating Procedures (SOP) for the RMD states now, we must publish the VE twice yearly in a printed format so that each member will have access to the forms for Spring and Fall Conventions, Leadership Academy and Rocky Mountain Harmony College. Of course the SOP was originally written before people had access to the internet as they do today. That made sense. However, with the advancement of technology, we can get the news, including those registration forms, to you much faster and easier by way of the internet.

The printing and mailing costs of those two issues of the VE were costing the district between \$5,300 and \$5,500 a year. The HOD felt that there were other, more pressing things that needed that money to keep things where they should be financially. Therefore, the discussion and vote to suspend the printed version of the VE and go to an all-electronic version.

What does this mean to all of you? It means that you will be getting notification of the **Vocal Expressions** being online for you to read for all issues. Currently, all issues of the VE, including the two which are also being printed, are being put on the website as a PDF version for all to read or download and read. It came to our attention that many don't want to download that large a file and/or print it off so they can read. That's where some more changes will be coming into play.

Considering that it will take a little time for the editorial staff of the VE to make certain changes, it is not something which will happen overnight. However, it will happen. We will be publishing it in a different format so that you don't need to wade through everything to read just the articles you want or get to the registration forms. You'll be able to click on a link and it will take you to where you want to go.

The form of what we will do isn't ironed out yet, but rest assured that **Steve Jackson** will still be the editor. He will be asking for the help of all in getting the news to him in a timely manner. *(Remember, his job is to edit – your job is to write the articles. I've asked him to not necessarily go searching for the news as a reporter, but to gather and edit.)*

In that light, we are also looking for three very capable and willing people to take on the positions of digesters. What is a digester? (No it's not someone who has eaten and is now processing the food.) We need one person from the New Mexico area, one from the Colorado area and one from the Utah area to collect all the chapter news and digest it down to a shorter, pithier article for each chapter in that area and submit those to Steve for publication. The amazing thing is that you get to keep abreast of all that is happening in all the chapters you are getting news from. You will be the one with the most knowledge as to what's happening in your area. You will become a resource for all barbershoppers in the RMD. Awesome!

As always we are looking for ways to communicate better and faster with all of the members of the Rocky Mountain District. We believe that this is the way we can do it at the present time in such a wide-spread district. Please keep us informed about what is happening and how we can make things better for you in our communication efforts. We want all of you to know what's going on at all times. Contact me at any time via email (leadermanje@gmail.com) or by phone (605-381-9680).

When was the last time you invited a friend to join you at a chapter meeting?



Contact Curtis Terry 720 364-5800



Executive Vice President**Kevin Pape**

Isn't barbershop a great hobby? And aren't the friends we make some of the best we'll ever make? And isn't it great that we can experience the wonderful harmony for an entire lifetime? Think about it. How many things can we do for an entire lifetime? I used to play football, and baseball, and distance running. But my body won't allow me to participate in these things anymore. I also love to sing. Since discovering the magic of barbershop harmony, I've discovered something that I can do for the rest of my life. Not only have I found a style of music that fulfills my love for performing and singing, both my wife and I have developed lifelong friendships we cherish. We look forward to seeing our friends and plan opportunities to do so.

It's interesting that many of those opportunities coincide with our conventions. We plan activities and dinners with our friends during the convention weekends as well as enjoying the great performances that always are available during the convention contest sessions.

I have noticed lately however that some of my friends are not attending our events. I have to ask myself why this is happening. It seems the answers vary nearly as much as there are members of the Society. There are however, some reasons that are noted more than others. Those are, "it's too far," "I don't compete," "my chorus isn't attending," "money is tight," "It's too expensive," etc. As I've traveled around, I've asked members of other districts the same question and gotten the same responses. So it seems pretty clear to me that we have a problem.

How do we change these trends? What can we do as a district that will make our events more attractive to more of our members? What would it take to get more people attending and joining in the fellowship and friendships? Where can we go to get answers and what would some of those answers be?

The answer is actually pretty simple. Why not ask our membership? Why not get their insights into solutions? So what would you say if you were asked for your opinion, your input, your ideas and suggestions?

As luck would have it, there is an opportunity for you to do that just around the corner. Over the next few months, there are plans being made for your district leadership team to visit every single chapter in our district. We will make plans to have these visits during one of your chapter meetings so we can enjoy the fellowship and harmony of our great hobby.

So, when you receive a visit, **PLEASE** share your thoughts. The only way you can make a mistake is not to speak up. We really want to know what your feelings are. We really want to know why our attendance is dropping. We really want to know what can be done to get you to attend one of the District events if you don't already attend. We really want to know what can be added or changed to make events better if you are already attending.

Help us make our District a vibrant and growing District, one that is a fun place and that members, that's you and me, are not only proud of, but one that organizes things every member can enjoy and that every member looks forward to attending. Remember two heads are better than one and believe me, we need to stop spinning our wheels and get this thing we call Barbershop back on the road to improvement and growth. Please be a part of this effort.

**It's all about communicating!**

Steven Jackson,
PROBE Imm. Past President

PROBE (**P**ublic **R**elations **O**fficers and **B**ulletin **E**ditors) has made the transition from a bulletin/public relations organization into a group to include more forms of communications. On-line bulletins have become the norm, websites abound at the chapter level, and blogs and **Facebook** pages (in lieu of websites) are being utilized by a lot of our smaller chapters. **Groupanizer** is being used at the District and Society level. There are several chapters within the RMD now using it. The new NSC district (Carolinas) is totally signed up!

Many of our chapters are using **Facebook** to advertise their shows and other events, sharing photos, too. Sound confusing? It doesn't have to be. PROBE is keeping pace. We've modified our mission to include these tools. Members are stepping forth to assist and train others. We have established an on-line bulletin contest and we are holding our first **Webmaster of the Year** contest. We have mentors in place to help with bulletins, websites, public relations, marketing, blogging, etc.

But we're NOT as effective as we used to be. From 1960 through 1980, PROBE membership was near a thousand. Now we're struggling along at 100 plus. What happened? Complacency? *"I've been there, done that; why should I join PROBE—what's in it for me?"* You'd be surprised how you AND your chapter (or District) CAN benefit from PROBE membership. First, sign up your editor, webmaster, Marketing & PR VP, and your president? Now let's move to the District level. This is where PROBE can be very effective. ALL District editors, webmasters, and Marketing & PR VP's should automatically be members of PROBE, as should ALL bulletin contest coordinators. Need help? We can assist you to organize and monitor an effective contest in all Districts. Participation has diminished in our bulletin contests. I am convinced that to fix it, that we must revitalize them at the district level. We can do it together!

How can YOU best serve PROBE? With more volunteers, we can build a new level of leadership. PROBE needs capable members to help us maintain our mentoring, teaching, and motivating our communicators (editors, webmasters, VP's, etc.). We have experienced people—did you notice I didn't say men? Why not have a lady in a leadership role? Could be a refreshing change of pace. We might really get some things done right! Some of our current leadership is getting burnt out by taking on multiple tasks. We need new members to help govern us, we need judges for our bulletin, webmaster, and public relations contests. PROBE is much more than just an organization that holds contests to recognize top achievers yearly.

Seen a **PROBEmoter** (our quarterly publication) lately? It's full of good ideas and tips plus craft and motivational and informative articles from your peers Society-wide! ASK ME! We can teach at the Leadership Forums, too: classes for editors and webmasters and learning sessions for your Marketing & PR officers, etc. Ready to tackle a bulletin or website for your chapter? Who you gonna call? PROBE, that's who!



**PROBE IS READY
TO SERVE YOU!**

RMD VP Events

Duane Bosveld



Will We See YOU in Colorado Springs?

What do you think of when asked what the Fall Convention will be like? I have to admit, my first thought is that the convention is far, far away. But look over your calendars. Memorial Day is here. The summer normally flies by, and melds into one activity after another. Sooner than you know, Labor Day will be here. And then the convention is just right around the corner.

The convention planning is under way. Will I see you at the convention? Our convention is only successful if YOU are there. Now, since you are coming anyway, why not bring along your chorus or quartet? Many of our choruses and quartets have missed our past conventions, and we missed you!

Your chorus may not want to "go compete" at the convention. Then I have a great solution for you! Come to the convention and sing for us - after all, singing is what we do best - and sing for evaluation only. Your chorus will get excellent feedback on your performance and tips for improvement.

Now is the time - time to decide to participate, time to decide to attend, time to make your hotel reservations, time to get your tickets - the time is now! (*See registration form on next page*)

Music & Performance

Dan Clark



As Music & Performance VP, I was extremely pleased with the performances and music demonstrated by our competition quartets and our special guests at our Spring convention April 29-30. We had an excellent bunch of quartets in the contest, including THREE who qualified for the International contest in Kansas City, namely **Ignition!**, **The Crew**, and **The Elements**. As pleased as I was to have three RMD quartets qualify, I was also really impressed with the quality of all of the competition quartets and the **Small Chorus Champions** from Durango, the **Narrowgauge Chorus**, directed by **Amy Barrett**. Good singing, everybody.

The Saturday night show was truly one to remember. Getting our two gold medal quartets, **Classic Collection** (1982) and **Storm Front** (2010) on stage together was a special treat. Although 28 years lapsed between the gold medal championships for the two quartets, they are linked in a way only barbershoppers can understand. Three of the **Storm Front** members, **Darin Drown**, **Jim Clark**, and **Syd Libsack**, had the privilege to grow up watching the **Classic Collection** work their magic in Rocky Mountain District.

More especially, the three younger men from **Storm Front** were able to sing tags with the "Classics" right in their home chapter afterglows at four Scottsbluff, Nebraska chapter shows in the 70's, 80's and 90's. Jim and Syd both sang with the **Classic Collection** in **Sing With The Champs** sessions at a couple of International conventions, and videos of those occasions were shown on our Saturday night show as well.

To add to the good singing, **Ignition!** entertained us with a great warm-up package, and our many-time District International chorus representative, **Sound of the Rockies**, brought the house down with a powerful package as well. All in all, it was truly a night to remember. Don't miss the next get-together with your Rocky Mountain District brothers in harmony at the Fall Convention.

2011 RMD Chapter Anniversaries

No.	Chapter	Yrs.	Website	Ann. date
S002	Colorado Springs/Pikes Peak	65	www.ATBchorus.com	07/01/1946
S003	Denver Mile High	65	www.soundoftherockies.com	05/15/1946
S030	Sterling	40		12/29/1971
S033	Billings	55	www.bigskychorus.org	02/03/1956
S037	Montrose	35	www.blackcanyonchorus.org	03/01/1976
S082	Garfield County	15		12/10/1996
S089	Grand County	10	www.grandchorale.com	04/25/2001



Rocky Mountain District 2011 Fall Convention Colorado Springs, CO October 6 - 8, 2011



Convention Hotel: Antler's Hilton Performance Venue: Pikes Peak Center

Tickets: \$55 Per Person

Convention Activities & Classes: Tag Singing Room, Vocal Production, Mass Sing, Festival Every-Man Chorus

Special Ticket Offers:

(Special Ticket Offers available with advance purchase only)

*Choruses - Chorus Performers, Bring Your Spouse for \$35
Quartets - Purchase Tickets Together, & Bring Your Bari For FREE*

PURCHASE TICKETS

First Name	Nick-Name	M. I.	Last Name
Street Address		City	State ZIP Code
Email Address		() Daytime Phone	(Indicate if Yes) Handicap Access?
Competing Quartet (if applicable)		Three Other Quartet Member Names (For Special Ticket Offer)	
		Competing Chorus (if applicable)	

<input type="checkbox"/> All Events Package (Adult, Advance Purchase)	\$55	x Qty	= \$	All Events Package includes: Quartet Semi-Finals, Quartet Finals, Chorus Finals, Activities & Afterglow. Advance Purchase deadline September 30th.
<input type="checkbox"/> All Events Package (Adult, At The Convention)	\$75	x Qty	= \$	
<input type="checkbox"/> All Events Package Youth (up to age 18)	\$35	x Qty	= \$	
<input type="checkbox"/> Single Event - Adult	\$25	x Qty	= \$	Specify Section:
<input type="checkbox"/> Single Event - Youth (up to age 18)	\$15	x Qty	= \$	Specify Section:
<input type="checkbox"/> All Events Package (Quartet 4-Pack, Advance Purchase) (Quartet Members Only)	\$165	List 3 Additional Quartet Member Names Above		
<input type="checkbox"/> All Events Package (Chorus Performer, Advance Purchase)	\$55			
<input type="checkbox"/> All Events Package (Chorus Performer's Spouse, Advance Purchase)	\$35	Spouse's Name:		
(Additional Tickets, please attach a separate sheet)	GRAND TOTAL OF ALL TICKETS PURCHASED			\$

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Checks, Master Card, VISA, and Discover are accepted (provide your credit card information below). Please make checks payable to: Rocky Mountain District
Card Number:		Expiration (MM/YY): /	

**To Purchase Tickets: Send This Form and Payment To: Bob Reed, RMD District Registrar, 643 Crawford Cir, Longmont, CO 80504
Home 303-851-3196 Cell: 303-931-4800 Email: rgreed1@comcast.net**

Hotel Reservations

Antler's Hilton, \$104 per night (Any Occupancy. Parking Is Included)	For Reservations: Our Group Code is BARB11. Call 719-955-5600. 4 S. Cascade Ave., Colorado Springs, CO 80903
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Deadlines & Ticket Restrictions

Advance registration must be received by September 30, 2011. Adult (All Events Package) tickets purchased at the convention are \$75. Tickets are non-refundable unless approved by Convention Team. Note to Competitors: All competitors must purchase an All Events Package. Competitors are reminded to complete the CJ-20 Contest Entry Form by the deadline of September 9, 2011.

Imm. Past President

Woody Woods



Is It A Hobby, or A Way Of Life?

When you meet someone new, is the first thing you talk about barbershopping? If not, why not? Where else in the world can a group of men get together and the question is "What part do you sing?" not "What do you do for a living?"

As I write this I'm on the road to California on I-25 through New Mexico and am passing Las Vegas. They have a large enough population to have a chapter and yet they do not. If a town has a church (they have at least two) then there are probably some singers in the choirs. There is really a dearth of barbershopping along the I-25 corridor once you leave Pueblo and head south until you come to Santa Fe, Bernalillo and Albuquerque.

Think of the old time radio towers - if you had 10,000 watts you had a small audience, but if you had 100,000 watts your audience was exponentially greater. If you are always willing to talk barber-shop and invite folks to your chapter meetings or sing-outs, then you are one of those 100,000 watt towers and the answer to the headline question is "It's a way of life!" If that's the case, welcome brother, let's get some more men and keep them for the long haul.



RMD SOP Chairman

Brad Ayers



Standing Ovation Program In KC

Due to the success of the Standing Ovation Program (SOP) at the International Conventions in Nashville, Anaheim and Philadelphia as well the first session at the Mid-Winter Convention in Las Vegas the SOP program will again be held at Kansas City.

SOP is a customer-perspective review of a chapter or quartet show for the benefit and improvement of their performance. RMD has a number of certified performance evaluators and we have given the SOP training at our own RMD Harmony College for several years. We have provided a number of SOPs for chapter shows and performances and would like to do even more.

If you are headed to Kansas City here is your chance to get your certification or for existing evaluators to hear what is new, refresh your approach and exchange ideas with other districts. All you need to do is attend.

If you look at the Kansas City International schedule of events on the Society's website, you will notice that the class is slated to take place on Tuesday, July 5, 2011 from 1:00 pm to 5:00 pm in the Marriott headquarters hotel.

For planning purposes, Chuck Alexander, the BSH Music and Performance Advisor for the SOP, has asked that if you are attending to please email him at chuckalexander@rogers.com and give him your name and district that you're representing.

If you would like to hear more information on the SOP program please email me at bayers773@msn.com. I hope to see you in Kansas City.



FOUR KEEPS
 2010 SENIOR QUARTET
 CHAMPIONS
 ROCKY MOUNTAIN
 DISTRICT
 DAVE DOUG
 JIM JAMES
 CONTACT: Doug Norman
 303: 443-4400
 970: 346-9982
harmonize.com/longmont



IS “GUERRILLA MARKETING” RIGHT FOR YOUR CHAPTER?

By John Elving, RMD Marketing & PR Vice President

I recently discovered a wonderful book that is full of wonderful ideas for our chapters to consider. The book is *Guerrilla Marketing—Easy and inexpensive strategies for making big profits from your small business* by Jay Conrad Levinson. If you haven't seen or read a copy of this book, you need to. Even though it is pointed to the small business owner, there is much we can take away for use with our non-profit chapters.

Just to give you a small sample of what is there, I will refer to something I found toward the end of the book in a chapter entitled Guerrilla Company Attributes. The author starts out by stating, “*You might be a marketing guerrilla through and through, but if your company lacks certain attributes, all your good efforts might go for naught.*” He then goes on to explain with several points, which I will alter somewhat to fit our barbershop world.

Name

- *Does your name break the rules?* In a cluttered marketing environment, names that simply fit in with the rest are lost and very easy to ignore. Your chorus name must stand apart from the competition.
- *Will your name cause your competitors to grimace?* Your chorus name must be powerful enough to make them wince every time they see or hear it. It must explain who you are and why your chorus is the one to have sing for them.
- *Does the name make a promise or tell a story?* The right name can be the cornerstone of a lasting relationship. It is an ultra-powerful marketing weapon.
- *Does the name describe or suggest a feature or benefit?* Great names suggest the most compelling benefit your prospects will need. There is no confusion about what you offer.
- *Does the name make you feel a bit uncomfortable?* Great names provoke people, attract attention, take chances. They don't simply fit right in.

Branding

You must develop your chorus “Brand Name” which will differentiate you from all the other entertainment groups out there. Branding is one of the most important things you can do. Many people have purchased products or services simply because they were familiar with the name. When someone wants to hire a product or service, how many times have they said it was, “*Because I heard of it.*” That answer is synonymous with brand name awareness.

So how does your chorus achieve brand name awareness? By constant repetition of its name. This repetition can come from frequent marketing, continual awareness to a sign, repeated stories in the media, or a combination of all these.

Positioning

What's the first thing that should enter the minds of your prospects when they read or hear your name? That happens to be your niche, or positioning. You are in charge of the answer to that question, so give it careful thought.

Do you want to be known as the least expensive, the friendliest, the most expert, the one that entertains at retirement homes, the one that people turn to for their convention entertainment, the one that sings all the old songs, the most entertaining? There are many niches from which you can choose. Your choice can determine the fate of your chorus. Whatever positioning you select, be sure that it's able to be clearly communicated to your target market.

You can differentiate from your competition in at least ten ways: place, price, promotion, people, product, service, selection, quality, convenience and speed. The area in which you decide to differentiate is your market position.

It should come shining through in all your marketing. It must be easy as pie to communicate in even a thirty-second, even a ten-second, elevator pitch. It must be simple to say, to show, to prove.

Quality

There are two crucial things to learn about quality right from the get-go. The first is that quality is the number-two reason that people want your services, ranking just behind confidence in your organization. The second thing to know is that quality is not what you put into your product, but what your customers (patrons) get out of it.

These days, quality refers to both your product (singing) and the way you serve people. They're going to equate every aspect of your chorus to quality, so it's a good idea for you to do the same. People will assume that you have quality when you market yourself and are quick to recognize any lack of it.

Guerrilla marketing does sell your services. But it only sells them once. It's the high quality you offer that will bring in the repeats and referrals.

Value

Let's cut right to the chase. *Value is far more crucial than price. And perceived value is far more crucial than value.* People will pay higher prices for your services when they know you deliver more quality for the buck. Let me repeat that. They'll pay higher prices for your services that they believe deliver more quality for the buck.

In my own business I have found that the people who are looking for the cheapest price for my services end up being customers I really don't want. I have also found that in raising the prices I charge to be near the top in the field, I actually get more customers because they have heard or experienced the fact that for that price they get better service and consequently are happier customers.

Bottom line, think about the value to your customer and the quality they are getting. Whatever you do, do it with excellence. It will make the marketing of your chorus, and by virtue of that, bring in more opportunities to sing for people and make some money for your coffers. That's what I call a win-win situation.

**Deadline for Aug/Sept VE
is July 20th, thanks!**

Tony Pranaitis
www.HarmonyFoundation.org
 "Who Will Sing Tomorrow?"



YOUR DONATIONS DEFINE YOUR BELIEFS

We all purchase things for ourselves because we believe the product/service will make our life better (happier). When we donate to a charity, we believe the charitable organization provides something that makes THE WORLD a better place (by changing other people's lives for the better). In addition to Harmony Foundation, I support other charitable organizations.

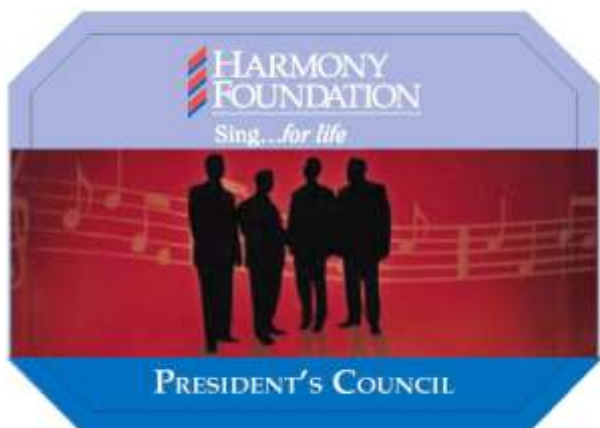
I support the Colorado Symphony by purchasing season tickets. The symphony was calling their season ticket holders to ask for a charitable contribution "to help fund music in the schools" (where symphony musicians visit classrooms to promote classical music). I politely told them that I admire the work they are doing, but I'm already committed to a similar endeavor with the Barbershop Harmony Society and that I'm personally involved with youth outreach myself, and that I'm financially committed to this project.

The Symphony representative then very plainly told me that it was wonderful that I supported youth outreach through barbershop harmony, but then stated that "I probably knew" the symphony needed a strong percentage of their season ticket holders to be donors (of any amount of money), in order to qualify for grants. Then was asked if I could donate just \$25. Of course, I did.

The light immediately went on. As a season ticket subscriber, I recognize that the Colorado Symphony makes MY LIFE better/happier by attending regularly. As a member of the Barbershop Harmony Society (and a participant in a local chapter) you and I both recognize that barbershop harmony makes OUR LIVES better/happier.

I certainly HOPE we all believe that barbershop harmony (and singing in general) would make OTHER PEOPLE'S LIVES better/happier, too. Do you believe it enough to help pay to support programs that deliver barbershop to others (especially youth)?

And do you KNOW that organizations with grant money look at the percentage of members who believe this enough to support it (just like the percentage of symphony season ticket holders who donate to the symphony) before they believe it and support it?



You can make a one-time donation of any amount (\$25?) to Harmony Foundation if you want. You can also donate monthly by becoming an **Ambassador of Song** (for as little as \$10 per month...but you could donate \$25 per month if you want...or \$85 per month to become a member of the President's Council).

Politicians say a lot of things you want to hear to get your vote. Do you BELIEVE everything they say? Do you believe everything ANYONE says? When you SUPPORT something, I can see that you BELIEVE in it. Harmony Foundation NEEDS your support to do great things, and to obtain support from outside of our membership. Less than 10% of all barbershoppers are funding the great things that Harmony Foundation does, and we're also waiting for you to join us, and when you do, bigger things (maybe MUCH bigger) will be able to happen. Something to think about. Thanks.

Count our names in the
"Power of Everyone"

PROBE AWARDS

2009 IBC

International Bulletin Editor of The Year

Owen Herndon
 Colby, Kansas

2009 PROTY

Public Relations Officer of The Year

Arnold Routson
 Bernalillo County, NM

CONGRATULATION S RMD!

Sugar House
 A Barbershop Quartet

Contact Lauren Rants
 801 572 1086
laurenrants@gmail.com



Casper Chapter Loses Member Glen Legler

Glen Walter Legler was born June 25th, 1950 in Cody, Wyoming to Fred and Maxine Legler. He died on March 12th, 2011 at Wyoming Medical Center in Casper, Wyoming, leaving behind his wife Patti. He is survived by his three sons, Jason, Brad (Ashle), and Scott, his daughter Stacy, and his grandson Adrian.



He also leaves his older brother Larry (Mary) of Sheridan, older sister Patty Bronnenberg of Cody, twin brother Fritz (Sue) of Powell, younger sister Jennet (Pat) Ballinger of Dubois, cousin/honorary sister Janette Reihm of Cortez, Colorado, brother and sister-in-law Jim and Kathy Simpson of Craig CO, and numerous nieces and nephews as well as the entire community of Casper, Wyoming. He was predeceased by his parents.

A memorial service was held at Highland Park Community Church in Casper, Wyoming on Thursday, March 17 at 4 p.m., and Newcomer Funeral Home oversaw the services.

Please consider donating to "SafeKids of Wyoming" c/o Wyoming Medical Center Foundation, 1233 East 2nd St. Casper, WY 82601 or The Glen Legler Scholarship, c/o Wells Fargo Bank, P.O. Box 2799, Casper, WY 82601




(208) 237-9328 or 241-8856
Rich Tony Dave Brian

VOCAL MISCHIEF
Great Entertainment
tchristen@aol.com

GOLD RUSH

Denver, Colorado

Kevin Pape <i>Tenor</i>	Jeff Click <i>Lead</i>	John Coffin <i>Baritone</i>	Jim Asmus <i>Bass</i>
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Contact John: goldrushquartet@gmail.com
Phone: 303 922-3804 Cell: 303 921-3575
Stake your claim now!

RMD Vocal Expressions

You may **submit** an article or photograph to the **Vocal Expressions** editor by attaching your file(s) to an email and sent to sjbullead@comcast.net, please. Attach any photos to be published, thanks!

Article Submission Guidelines

All photos must include info regarding who is in the photo, as well as who took the photo. This will save on your being chased down later for that info. Every submission will be acknowledged with a response, so that you will know that it was received. If you do not hear back regarding your submission within a few days, feel free to contact me to inquire about it.

- Microsoft Word documents are preferred. Just the text! (.doc/.txt/.rtf)
- Article (text) can be in the 'body' of an email message.
- Please suggest a **title** or sub-heading. Please do not underline any text.
- Please remove or minimize formatting of **text** and **margins**. The raw text is all I need!
- Please do not use fancy or special **fonts** and **font sizes**.
- Please do not use any WordArt or borders or lines.
- Please do not include (or embed) any **image** in the Word document. Text only!
- Any image (photo/logo) should be submitted separately - NOT "in" a Word document.
- Please **identify** the writer and the office or position held within the District or chapter.
- Please submit **articles** as a word doc or an email text message. Gotta question? Call or email me!

Image Submission Guidelines

- Digital camera picture images are preferred and ideal; that is, not scanned.
- With today's megapixel cameras, the native, or original JPG image file can be quite large... and unnecessarily large for me to use and for you to e-mail. In most cases, I will accept any size image.
- Please DO NOT use a photo-editing program/manager to email or "Send To" the **Vocal Expressions**. These programs tend to automatically resample (reduce) the image size to a VERY low quality - usually suitable to view on-screen in an email, but NOT suitable for publication and printing.
- In general, a color photo of decent quality (for printing) will be between 200 and 500 kilobytes (under 0.5 Mb = half a megabyte). I'll accept anything larger.
- A regular mechanical photograph print can be scanned at 200 dpi, no more, color please, and no larger than 8x10 and submitted via email to the editor. JPG is the preferred format.
- Please... do not attempt to scan a print that was from an inkjet printer. Send the original image file.
- Very Important! PLEASE IDENTIFY: the photographer, and, **every** person in the photo! Captions would be cool, too! Please be clear and organized about this!

Thank you for your contribution, cooperation & support! Together we can make our District magazine the best in the Society!



Harmony
Happening in the
Hills 2011

August 19-20



Guest Director/Clinician: Dr. Jim Henry
From the **AMBASSADORS OF HARMONY**

"Somewhat Serious Quartet Contest"
on Friday evening

(Registered quartet members may NOT sing together)

Mass Chorus will perform:

Catalog Number	Title	Arranger
7340	America the Beautiful w/ Joe Liles' Overlay	Hopkins
7641	God Bless America	Lyne
7601	This Is My Country	
7388	Swing Down Chariot	Vagabonds
8809	River of No Return	Cokeroft
110792	Gonna Build A Mountain	Waesche

Please have songs memorized before you come.
No music will be used on stage!

Participation will be limited to the first 130 registrants

Block of rooms w/special rate set aside at HQ Motel
Best Western Golden Spike
Phone: (605) 574-2577

Make reservations before July 1 or take your chances!

To register: www.shrineofdemocracychorus.org/harmonyhappening.html

For more information contact:

Pete Anderson
(605) 209-3701
petea@agentsins.com

RMD CHAPTER BARBERSHOPPERS OF THE YEAR



Carl Pennington
Albuquerque



Bill Sutton
Montrose



Frank Greenwood
Denver Mile High



Olyn Carlson
Grand Junction



Tim Sanders
Billings



Don Rommel
Pocatello



Don Reimer
Boulder



Bill Chambers
Bernalillo County



Wayne Anderson
Mt. Rushmore



Dave Waddell
Longmont



Jim Campbell
Pikes Peak



Jerry Hooper
D. MountainAires



Tom Roberts
Wasatch Front



Bart Buell
Utah Valley



Ben Ramos
Pueblo



Ed Belliston
Salt Lake City



Ron Long
Boulder



John Collett
Colby

Albuquerque
Carl Pennington
Bernalillo County
Bill Chambers
Billings
Tim Sanders
Boulder
Ron Long
Burley
Cache County
Casper
Cheyenne
Colby

John Collett
CS Metro
CS Pikes Peak
Jim Campbell
Denver Mile High
Frank Greenwood
D. MountainAires
Jerry Hooper
Durango
Garfield County
Grand County
Grand Junction
Olyn Carlson

Longmont
David Waddell
Los Alamos
Loveland
Montrose
Bill Sutton
Mt. Rushmore
Wayne Anderson
Ogallala
Pocatello
Don Rommel
Pueblo
Ben Ramos

Rexburg
Salt Lake City
Ed Belliston
San Juan County
Santa Fe
Scottsbluff
Spearfish
Sterling
Utah Valley
Barton Buell
Wasatch Front
Tom Roberts

2010 RMD Barbershopper of the Year

At the District level he began serving on the RMD Board as the VP of Chorus Director Development (CDD) in 2003. He had also served as the YMIH Youth outreach chairman and was in this position when the first RMD Collegiate contest took place. In 2004 he qualified as a CDWI trainer while serving the RMD as Executive VP, and in 2005-06 he served as the Rocky Mountain District President.

He has been on staff at the "Bestes in Estes" HEP school later known as Rocky Mountain Harmony College since 1992. At this event, he has taught Arranging, Basic Music Theory, Through the Judges Eyes and the Physics of Sound, as well as coaching quartets and choruses (which he does frequently throughout the District). He has also taught at the Rocky Mountain District Leadership Academy three times.

He has served and continues to serve as clinician at the RMD Harmony Explosion Summer Harmony Camp in Estes Park.

At the Society level he began training as a Society Music judge in 1998 and in 2000 he earned certification and has judged contests across the United States, Canada and New Zealand, including the Society's International and Midwinter contests. He's also served on the Music Category Board of Review and is on track to become the Music Category Specialist in the very near future.



He served on the International Board of Directors from 2005 thru 2010. During his time on the International Board, he has served as Society Rep for both SWD/RMD and EVG/RMD as the paired District Board member, and in 2006 he also chaired the Society Operations team. He also served on the International committee for the new Barbershop Museum at the headquarters office in Nashville, Tennessee.

He co-chaired the Volunteer Services Committee for the 2007 International Convention held in Denver, managing the staffing of over 400 volunteers performing thousands of hours of service in all convention capacities.

He has directed the Boulder Chautauqua Festival three times, and has served as judge for the Festival pick-up quartet contests on numerous occasions.

He joined the Barbershop Society as a member of the Boulder chapter in 1991. By his eighth month he became the director of the **Boulder Timberliners** and continued in this role for nine years. In 1996, he took the **Timberliners** to the RMD Small Chorus championship.

In 2003 he joined the **Denver Mile High** chapter and was immediately asked to complete the Music and Performance VP's term through 2004. He has served as a chorus section leader and has opened his home for supplementary music study for chorus members.

He has arranged many songs in the barbershop style, but his best arrangement was *Defying Gravity* from the Broadway musical "Wicked," sung by our 2005 RMD champion quartet **Ignition!** He has also sung in several quartets including **Rapport**, **Signature Edition**, **Boomtown** and **Fastlane**. Please join me in honoring the 2010 RMD Barbershopper of the Year

Rod Sgrignoli

WHO HAS YOUR
CHAPTER HONORED AS
BOTY?





SEAN DEVINE
HARMONY FOUNDATION



INT'L QUALIFIERS FROM RMD
THE ELEMENTS — IGNITION — THE CREW



IGNITION



THE CREW



THE ELEMENTS



BLUE STEELE



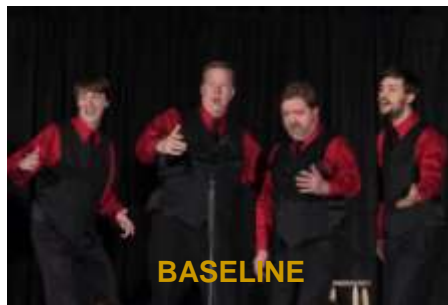
TETON RANGE



FOUR KEEPS



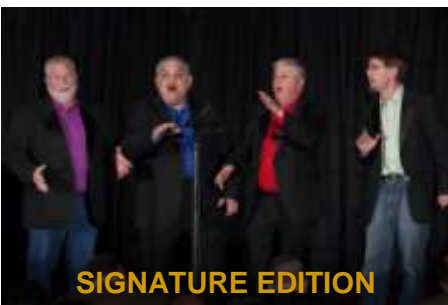
AFTER SCHOOL



BASELINE



BREAKING NEWS



SIGNATURE EDITION



QUANTUM THEORY



95 NORTH (FWD)



FOUNDATION

RMD Collegiate Champions

stevezphoto@gmail.com
Steve Zimmerman
photographer



RAZZLE-DAZZLE



MAJOR CHORD



Narrowgauge Chorus — Durango, Colorado — Amy Barrett, Director

RMD Competitors

Foundation (college)

University of Northern Colorado
*Andy Jaramillo, Evan Bell
Aaron Jaramillo, Tyler Wigginton*

Razzle-Dazzle

Denver Mile High
*Bob Young, Bill Wilton
Bege Martin, Dan Donohue*

Major Chord

Colo. Springs Metro & Pueblo
*Bob Salcetti, Roger Bray
John Megow, Woody Woods*

95 North

Reno, Westminster & Frank Thorne
*James Halvorson, Larry Halvorson
Nick Pizzo, Michael Stewart*

Blue Steel

Bernalillo Co. & Albuquerque, & Bay Area, CA
*Tim Steider, Shawn Mondragon
Cameron Steider, Greg Titus*

Four Keeps (Senior)

Longmont, Boulder, & Frank Thorne
*Dave Waddell, Doug Norman
Jim Cole, James Curts*

Signature Edition

Denver Mile High & Longmont
*Jimmy Trapp, Kevin Pape
Jeff Markle, Duane Bosveld*

Baseline

Denver Mile High & Frank Thorne
*Steve Kientz, Chad Hoseth
Christopher Tatum, Geoff Quelch*

The Crew

Denver Mile High & Frank Thorne
*Adam Reimnitz, Scott Delude
Michael Troyer, Tyler Wigginton*

After School (senior)

Albuquerque, NM
*Stewart Bush, Harold Ratcliff
Bill Biffle, Steve Cooper*

Ignition!

Mile High, MountainAires & Frank Thorne
*Dan Testa, Curtis Terry
Matt Swann, Denny Malone*

Quantum Theory

CS Metro, Longmont & D. Mile High
*Michael Hemphill, Bob Fox
Ron Kientz, Woody Woods*

Breaking News

Denver Mile High
*Geoffrey Hoffman, Mike Skaff,
Dan George, Pasco Scarpella*

The Elements

Wasatch Front & Denver Mile High
*Kenny Wiser, Joel Gillespie,
Penn Almoney, Chris Richards*

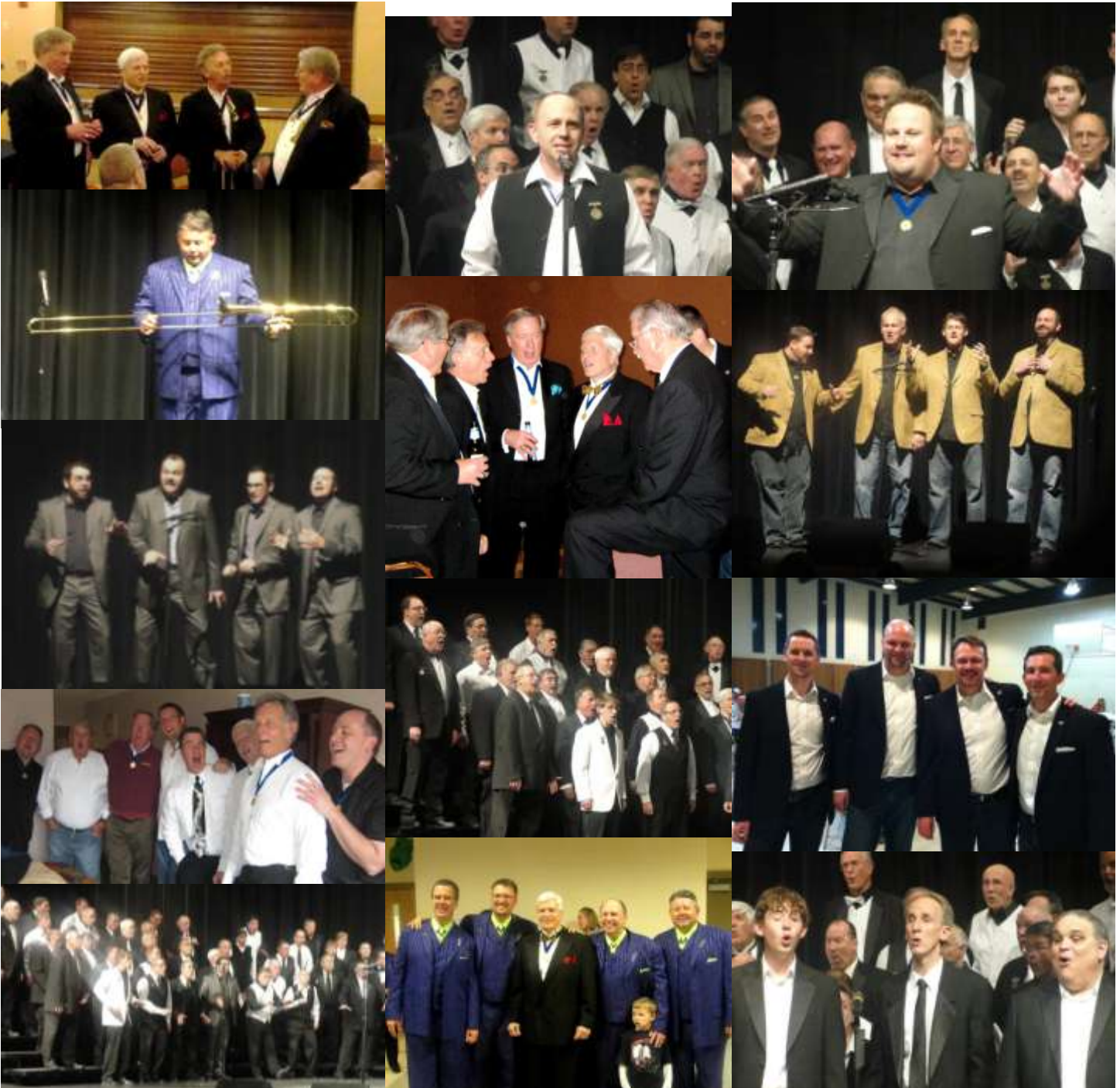
29 Mile High members — wow!

Woody Wood's "baby" — his favorite transport!

Warming up the Classic Collection at the Davidson's — who's that on lead with George, Terry, and Curt? Way to go, Mike!

PHOTO BY SALLY DAVIDSON





These two pages of photos from the Spring Convention were posted by **Sally Davidson** on her Facebook page from which we shamelessly borrowed. The talent on stage Saturday evening, April 30, unbelievable! From the competing quartets to the *Sound of the Rockies*, and our two star quartets, **STORM FRONT** and the **CLASSIC COLLECTION!** **You should have been there! What a show! What a contest!**



OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Small Chorus Convention
Rocky Mountain District, Quartet Finals, Northglenn, Colorado, April 30, 2011

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Out Of District (2 Rounds)

Finals	Song	MUS	PRS	SNG	SUB	PRV	TOT	AVG
1	Ignition! (1)	Baby Of Mine When It Comes To Lovin' The Girls	156 163	164 165	164 163	975	955	1930 80.4
2	The Crew (1)	Almost Like Being In Love Then I'll Be Tired Of You	154 154	158 159	157 155	937	929	1866 77.8
3	The Elements (1)	Fly Me To The Moon Put Your Head On My Shoulder	151 152	150 152	151 152	908	917	1825 76.0
4	Blue Steele (1)	Just In Time All Of Me	143 140	146 144	134 132	839	845	1684 70.2
5	Teton Range (1)	Let The Rest Of The World Go By You Make Me Feel So Young	140 145	135 142	145 143	850	814	1664 69.3
6	Four Keeps (1)	I'll Be Seeing You Zing! Went The Strings Of My Heart	132 127	131 128	126 126	770	778	1548 64.5
7	After School (1)	Imagination When Irish Eyes Are Smiling	124 126	125 124	120 120	739	746	1485 61.9
8	Baseline (1)	I'm Beginning To See The Light What Kind Of Fool Am I?	131 127	122 121	122 122	745	727	1472 61.3
9	Breaking News (1)	The Little Boy My Honey's Lovin' Arms	124 122	125 126	121 115	733	693	1426 59.4
10	Signature Edition (1)	Lazy River Look Me Up When You're In Dixie	122 113	122 116	110 99	682	699	1381 57.5
	95 North (2)	May I Never Love Again Wait 'Till The Sun Shines, Nellie	157 153	159 156	163 160	948	954	1902 79.3
Semi-Finals								
1	Ignition! (1)	Nobody Knows You When You're Down And On A Slow Boat To China	162 159	159 160	157 158		955	79.6
2	The Crew (1)	Bury Me Not On The Lone Prairie Little Patch Of Heaven	151 154	159 156	153 156		929	77.4
3	The Elements (1)	Original Dixieland One-Step Love Me	152 149	154 154	154 154		917	76.4
4	Blue Steele (1)	Birth Of The Blues The Way You Look Tonight	146 141	145 140	140 133		845	70.4
5	Teton Range (1,5)	Make 'Em Laugh Over The Rainbow	141 137	132 129	139 136		814	67.8
6	Four Keeps (1)	For All We Know Old St. Louie	131 129	128 128	132 130		778	64.8
7	After School (1,4)	The Story Of The Rose Bye Bye Blues	125 125	127 130	119 120		746	62.2
8	Baseline (1)	Yes Sir, That's My Baby One For My Baby (And One More For The Road)	126 121	118 121	123 118		727	60.6
9	Signature Edition (1)	Old St. Louie Orange Colored Sky	122 114	116 113	120 114		699	58.3
10	Breaking News (1,5)	Among My Souvenirs That's Life	115 114	121 117	115 111		693	57.8
	95 North (2)	My Melancholy Baby Walkin' My Baby Back Home/When My Sugar	158 155	158 157	164 162		954	79.5
Seniors Finals								
1	After School	The Story Of The Rose Bye Bye Blues	125 129	127 130	119 120		746	62.2
2	Quantum Theory	"Cross The Mason-Dixon Line Beautiful Dreamer	117 121	110 113	119 119		699	58.3
3	Razzle-Dazzle	Back In The Old Routine Old Pals Are The Best Pals After All	112 110	122 120	118 112		689	57.4
4	Major Chord	There's A New Gang On The Corner Cabaret	111 114	111 114	112 116		678	56.5

After School is the Rocky Mountain District Seniors Quartet Champion



First International Mixed Barbershop Quartet Championship Planned for 2012 in Germany!

BinG! Barbershop in Germany has announced that the first ever international mixed barbershop quartet competition will be held on Sunday, March 4, 2012 at the German National Barbershop Convention at the world famous Konzerthaus in Dortmund, Germany. The definition of "mixed" for this competition is that both genders are represented in each quartet.

Register Now for Kansas City!

You know what it's like, being part of that huge audience and sharing the excitement of competitions, rooting for your favorites. You know the fun of singing tags with thousands of other guys in the late night hours. Our new relaxed schedule allows you plenty of time for that! And this year's venue, the state-of-the-art Sprint Center, promises to be among our best ever!



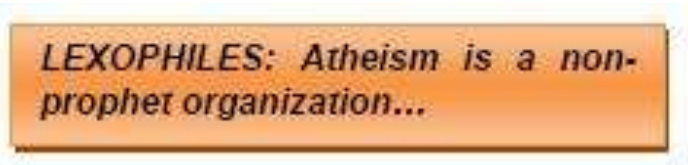
Society CEO Ed Watson To Retire July 15



After six wonderful years of hard work and dedication to the cause of preserving and encouraging barbershop harmony, I find I must move on. Quoting from my upcoming column for *The Harmonizer*:

I have asked the Board to accept my resignation effective July 15, 2011. I am doing this for my own good and the good of the Society. It is with pride and humility (an odd combination, don't you think?) that I step down from the greatest job in the world, and yet also with regret at the things I did not accomplish. I could never hope to match the superb and superlative nature of this career, so I will be retiring and enjoying my family.

The regret I feel is that I could not, no matter my personal level of efforts, stop the slide in Society membership that began in the late 1980s and continues to this day. Last year we slowed the decline, and so far in 2011 we are showing positive growth, but we have many pitfalls ahead and much to do to grow like we should. The new Society CEO will be chosen by the Society Board of Directors; details of the search will be released as they become available. An interim manager (to be determined) will begin working with me sometime in June and will serve as the bridge to the new CEO until the transition has been completed.



College Quartet Finals	Song	MUS	PRS	SNG	SUB	PRV	TOT	AVG
1 Foundation	When You Were Sweet Sixteen	130	132	132			795	66.3
	After You're Gone	130	135	136				

Foundation id the RMD Collegiate Quartet Champion and qualifies for the Harmony Foundation Collegiate Quartet Contest in July

Draw

- | | | | |
|-----------------|----------------------|----------------|-------------------|
| 1. 95 North | 4. Signature Edition | 7. Blue Steele | 10. Breaking News |
| 2. The Crew | 5. Four Keeps | 8. Baseline | 11. Ignition |
| 3. After School | 6. The Elements | 9. Teton Range | MT Razzle-Dazzle |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July

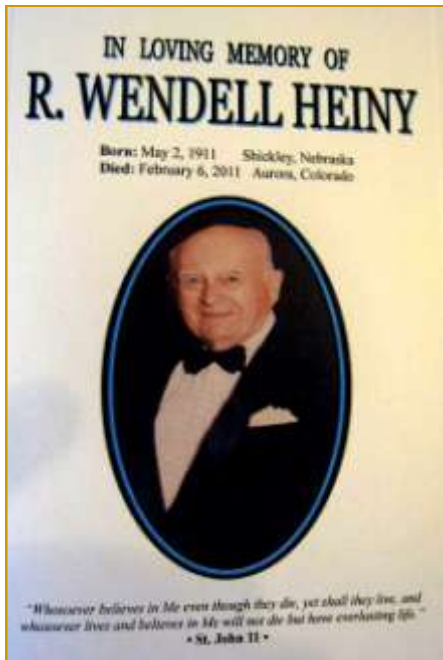
95 North is competing out of District for International Preliminary qualifying score only

Teton Range is the District Novice Quartet Champion

Panel of Judges

Administrator(s)	Music	Presentation	Singing
Zig Palagyi - FWD Brian Ayers - EVG	Paul Engel - FWD Paul Wigley - LOL	Jim Bagby - CSD Dusty Schleier - DIX	Jeremy Conover - DIX Brett Littlefield - FWD





Wendell Heiny Memorial - May 1, 2011

We were so happy to have shared in a celebration of the life of **Wendell Heiny**, tenor of the 1955 Champions *Four Hearsemens*. Other GOLD medalists included: **Jim Clark**, *Storm Front*; **Chris Vaughn**, *Gotcha!*; **Terry Heltne**, *Classic Collection*; **Pete Tyree**, *Orphans*; **George Davidson**, *Classic Collection*; **Curt Hutchison**, *Classic Collection*; and **Denny Malone**, *Side Street Ramblers*. Wendell was 99 yrs old at his death and at that time the oldest living AIC (Association of International Champions) member. A really nice guy!



Jim Clark, Chris Vaughn, George Davidson, and Denny Malone sing with Denver Mile High's Sound of the Rockies

CELEBRATION OF LIFE FOR WENDELL HEINY

Sunday, May 1, 2011 1:30 p.m.
St. Andrew's Village
12001 E. Yale Avenue
Aurora, CO 80014

OFFICIATING

Pastor Jeff Neuman, LC
Priest of Peace Church of the Brethren

BARBERSHOP QUARTET SINGERS

George Davidson • Curt Hutchison
Terry Heltne • Jim Clark
Chris Vaughn • Denny Malone
Pete Tyree

PICTORIAL PRESENTATION

Presented by Granddaughter Terri Schlahaugh,
original words and lyrics especially for "Wendell Dear."

SHARING OF MEMORIES

Gerry, Sherie and Jan
Wendell's Children

WORDS OF FAITH FROM GOD'S WORD

Read by Kathy Turner
Elded Psalm and Prayer of St. Francis of Assisi

INTERMENT

A private interment will follow at a later date in Amarillo, Texas.

ACKNOWLEDGEMENTS

The family wishes to express their appreciation to all who have given their loving thoughts, prayers, and comfort in word, deed and presence at Wendell's service here this afternoon. God bless each of you. Anyone desiring to make a donation in Wendell's name may do so to Prince of Peace Church of the Brethren, 7000 South Windermere Street, Littleton, CO 80120.



It's a new Kansas City.
Kansas City International Convention July 3-10, 2011
www.barbershop.org/kansascity

International Contest Schedule

- Collegiate Quartet Finals: Tuesday, July 5, 5:00 p.m.
- Quartet Quarterfinals: Wed., July 6, 10:00 a.m. & 4:30 p.m.
- Quartet Semi-finals: Thursday, July 7, 11:00 a.m.
- Chorus Finals: Friday, July 8, 10:00 a.m. & 4:00 p.m.
- Quartet Finals: Saturday, July 9, 7:30 p.m.

IS YOUR WEB SITE HURTING YOUR CHAPTER?

Why did you start up a web site in the first place?

Does it really reflect who you really are as a chapter or quartet? This might be the most critical question you could ask yourselves. The answers to this should be the guideline for what your site may or may not have become. This may also be the prompt to get your chapter to consider creating a web site. The technical aspects of starting a web site will not be addressed here but rather the content considerations will be.

Did you start your website to attract new members?

When drafting your membership page, you may consider putting yourself in the position of a new guy who knows nothing about barbershop except that he might want to sing. Then what are they to do? Let them know that this is for them and invite them in. The next click may determine if they go further into your site or are turned away.

Did you start your web site to keep current members informed and entertained?

Maintaining an interesting site could include pictures of members performing, at chapter meetings, photos from conventions and contests, either posed or candid shots. Historical photos also make it very interesting for members and long time followers of you chorus or quartet. Music education can be another portion of the site to keep people coming back often. You might also introduce barbershop terms on a regular basis to help educate and grow their barbershop experience.

Did you start your web site to keep the public informed of your activities?

A web site can be a critical way to help publicize your activities and gain community support for your annual shows, community fund raisers or sing out events. One thing that may lose an audience is to talk over their heads. Advertising that the *“Champs—the So and So’s—will be featured”* may not convey the excitement or quality of entertainment to a non member or even some of the newer members, that more senior members may already be aware of. Remember to explain with a little more detail about who they are and why they will be great to watch, i.e. “International champion quartet from (year) and they won because they _____.”

“To get the new guy, you must think like the new guy”

Other questions you might ask yourself as a chapter:

- Does your web site share your excitement for what your chapter is involved in?
- Was the last update on your web site more than a year, two years or more ago?
- Does it say that you stopped caring back in 2007 (which was your last entry)?
- Does your web site have the most accurate meeting location, time, and contact name & phone numbers?

- Is your web site listed with the district (for the printed directory and district web site) or the Society’s EBIZ?
- Do you share your web site information with neighboring chapters or do they share theirs?
- Have you asked an impartial third party to check the impact of your site to verify that the site does show the excitement of Barbershop that you do.

If you can’t or forget to update your web site that often then you may want to compose it so it is not “date specific.” Make statements that are true now and will be true six months from now (or whenever you may update it again). There are many other sites out there that list their next rehearsal as “Monday ---- 2008”. What might that say to a potential member? Do you think it might say that you stopped caring that long ago? A stale outdated web site just might work against you. This technology is amazing and yet sometimes overwhelming but we should be careful not to lose ourselves in it or short change our futures to it with inaction, misinformation or apathy. Let’s keep the excitement going!

Will we really know if potential members are staying away in droves?

May/June 2011
Smoke Signals
Seneca Land District
Patrick Close, editor

The X Factor - Simon Cowell's New TV Competition Gives Opportunity for Vocal Groups!

The wise-cracking Simon Cowell of American Idol fame is out with a new X Factor—and this time, there are no restrictions! Soloists, vocal groups or anyone over the age of 12 will have the chance to win a \$5 million recording contract with Sony music. Auditions start on March 27 in Los Angeles and will travel to Miami, Seattle, Chicago, Newark and Dallas. Now is your chance to sign up—who knows, the next big star could be from our barbershop family!

Barbershop Category Added To The World Choir Games!

www.2012worldchoirgames.com

For the first time, the World Choir Games are going to be held in the USA; and also for the first time Barbershop has been added as a category! The Games will be held in Cincinnati, Ohio, and the Barbershop Competition is scheduled for July 11-13, 2012, which is the week AFTER our International contest in Portland. This is the signature event of INTERKULTUR, a German-based organization that produces international choral events worldwide. The deadline for early-bird registration is June 1, 2011, and the last registration deadline is December 1, 2011.

www.interkultur.com

Summer Festivals in the RMD

Three annual summer Festivals in the RMD provide fun, fellowship, learning and performance... the essence of barbershop! Attend either Chautauqua, Silverton, and/or Harmony Happening in the Hills!

Summer Harmony Camp will be held August 5-7 in Estes Park at the YMCA of the Rockies. Want more information? Contact Paul Dover or Tony Pranaitis. For high school boys and girls, tuition is only \$50.

www.SummerHarmonyCamp.com

George Davidson
International Update
sagez@aol.com

Tim Waurick & OC Times

Check it out: www.casa.org/cara2011

Tim Waurick (creator of our learning tracks)
won Best Barbershop Album - "Tim Tracks"
www.timtracks.com/albums.php

Our 2008 Champs, OC Times
won Best Barbershop Song - "Oh Look At Me Now"
www.octimesquartet.com/store.html

Tickets Now Available for Highly Anticipated, Extra-Spectacular "Harmony Foundation Presents"

Back by popular demand is *Rockapella*, joining the stage with the *Ambassadors of Harmony* and *Storm Front* on Saturday, July 9, 2011 at 1:30 pm in Kansas City!

Guess what year — found in the Harmonizer

Another Blast from the Past

TIMBERLINERS (Boulder, Colorado-Central States District)
Ed Mantooth, Bass; Jack Moore, Lead; Bud Flinn, Baritone; and Larry Clark, Tenor
Contact Man: Jack Moore, 604 W. Longview Ave., Littleton, Colo.



25th ANNUAL EVENT

Silverton Barbershop Music Festival July 15 & 16, 2011

The 2011 Silverton Barbershop Festival will take place on Friday July 15 and Saturday July 16, 2011 in Silverton, Colorado. The Silverton High School is undergoing a major renovation and will NOT be available. The festival will be held at the Kendall Mountain Community Center in their Lodge and Festival tent. More information can be found at www.silvertonspecialevents.com.

The schedule will be very similar to previous festivals starting with quartet coaching with clinician/director **John Coffin** on Friday evening, the mass chorus practice all day on Saturday, followed by our evening show open to the public. John Coffin has been a long-standing participant and guest director several times over the years and we are really excited to have John again this year.

I'm Sitting On Top Of The World #8627
Wait 'Til The Sun Shines Nellie #8050
Goodnight, Sweetheart, Goodnight #8613
How Deep Is The Ocean? #7383 **NEW**
By The Light Of The Silvery Moon **NEW**
(Free online in Heritage of Harmony song book)
Sweet Mae #202591 **NEW**
Hello, Mary Lou #8615
Let There Be Peace On Earth #8614
Battle Hymn #7687

Each chorus/participant is encouraged to look at these songs to become familiar with them before the event. Most of the songs are Society arrangements and should have learning CD's available. Notebooks to put your music in will be provided and you will not need to memorize the songs. Sheet music may be used during the performance. Music will no longer be available on consignment and will NOT be available for sale at the festival. We may try to have a few official copies available, but you are encouraged to check with your local chapter to make sure you come with all of the music.

We will have the opportunity for participating choruses and quartets to showcase their work during the evening performance. Guidance for timing and number of songs will be similar to past years. Stay tuned for more information.

Finding lodging in Silverton can be somewhat difficult during the festival weekend. There are several other events planned for the same weekend as well as the normal influx of summer vacationers. It is highly recommended that you make reservations or make other arrangements well ahead of time. A good place to start is www.silvertoncolorado.com



Jason & Bethany Ward
970-240-1827
Montrose, CO
SBMF@montrose.net



Silverton Barbershop Music Festival



**25th Anniversary
Silverton Barbershop
Music Festival
July 16th**
with
John Coffin
Festival Director



RMD Calendar of Events

RMD Secretary Dick Stark, 303 986-3026, luronp@msn.com

*Preliminary Clearance

Dates reserved without BMI license until 6 months before the event

**** Dates not reserved until BMI license is issued**

June 11

Durango Show
Ft. Lewis College Concert Hall

June 15-18

New Mexico Youth Harmony Camp
Socorro, New Mexico

July 3-10

International Convention

July 16

Silverton Music Festival, Silverton
July 30

Chautauqua Picnic/Show, Boulder
August 2-9

Harmony University
St. Joseph, Missouri

August 19-20

Harmony Happenings In the Hills
Rapid City, SD

Guest clinician: Jim Henry
August 27

Grand County Show
Middle Park HS

Oct 7-8

RMD Fall Convention
Colorado Springs, Colo.

Oct. 28-29

Los Alamos Show
United Church of Los Alamos

Nov 19

RMD Leadership Forum, Eden, Utah
Dec 2-3

Bernalillo County Christmas Show
Desert Springs Church/Highland High PAC
Dec 3

Salt Lake City Christmas Show
Highland HS

Dec 10-11

Albuquerque Christmas Show
St. Johns UMC

Dec 12, 17-18

Longmont Christmas Show
First Methodist Church

2012

April 14

Grand Junction Show, Avalon

April 28

Montrose Show, Montrose Pavilion

April 27-29

RMD Spring Convention

Sep 28-30

RMD Fall Convention

2013

RMD Spring: Apr 26 - 28 TBD
RMD Fall: Sep 27 - 29 TBD

Chautauqua Harmony Festival

Allan Barker, abarker@lexmark.com

On July 30th, you are all invited to take part in the biggest harmony show of the season. We're eager to hear from choruses, quartets, Sweet Adeline's, and A Cappella groups to grace the stage of the Chautauqua Summer Concert Series in Boulder. Please contact me as soon as you can with the name of your quartet or chorus and the songs you'd like to perform.

Saturday afternoon July 30th, 2011

2:00 pm - Sign up for Pick-up Quartet Contest

3:00 pm - Pick-up Quartet Contest

4:00 pm - Massed Chorus Rehearsal

Massed Chorus Repertoire: Pole-Cat Medley (*Wild Irish Rose, Down Our Way, Nelly*), *Coney Island Baby, Sweet and Lovely, God Bless America*

4:45 pm - Bratwurst & Potato salad Picnic

4:45 pm - 6:00 pm Chorus orientation/practice on stage

Doors open 6:30

7:00 pm - Evening Show — Quartets and Choruses

8:00 pm - Intermission 15:00

Quartets and Choruses — Front Range Massed Chorus
Afterglow follows