

# RMD Weekly

Mike Deputy

Rocky Mountain District President

*Editor: Tony Pranaitis (VP Member Services, Financial Development / Harmony Foundation)*

## ROCKY MOUNTAIN HARMONY COLLEGE FEB 8-9 2008

Please scroll to the END of this issue for EXTENSIVE COVERAGE of Rocky Mountain Harmony College, and visit the District website [www.RMDsing.org](http://www.RMDsing.org) for more information (forms, etc).

Note that RM-HC is on the *SECOND* weekend of February in 2008. Mark your calendars, inform your chapter members, and make your plans. Early bird registration rates are \$65 until Feb 1, when the regular registration cost of \$80 takes effect.

Make sure that your chapter strategic planning for Singing Valentines is scheduled on the weekend of Feb 2, so that members are free to attend Rocky Mountain Harmony College (why not encourage your Singing Valentine quartets to come for coaching?).

## RMD SPRING CONVENTION APRIL 25-26 LONGMONT, COLO

The 2008 Spring Prelims will be held in Longmont, Colorado April 25-26. Mark your calendars. Information will be in the Vocal Expressions and on the District website (and upcoming "Weekly" issues). **NOTE: the Vocal Expressions will be in member mailboxes mid-to-late January.**

## SUMMER BARBERSHOP FESTIVALS IN THE RMD

At least three summer Festivals occur in the RMD annually, and here's a summary for each:

- A. July 18-19 Silverton Festival, Silverton (CO) contact Jason Ward [sbmf@montrose.net](mailto:sbmf@montrose.net)  
clinician Darin Drown, repertoire TBA
- B. July 26 Chautauqua Festival, Boulder (CO) contact Allan Barker [abarker@lexmark.com](mailto:abarker@lexmark.com)  
clinician and repertoire TBA
- C. Aug 15-16 Harmony Happening, Rapid City (SD) contact Pete Anderson [petea@agentsins.com](mailto:petea@agentsins.com)  
clinician Jim Bagby, repertoire:
  - 1. Swing Down Chariot #7388
  - 2. America the Beautiful #7340 w/Joe Liles overlay
  - 3. God Bless America #7641
  - 4. This is My Country
  - 5. First Hello - Last Goodbye #7154
  - 6. River of No Return #8809

These Festivals are outstanding opportunities to make new barbershop friends, learn some new singing and performance skills (under guest clinicians), choruses and quartets are invited to perform, and diverse audiences get a taste of barbershop (some for the first time). Don't miss the fun!

## ROCKY MOUNTAIN HARMONY COLLEGE FACULTY / CURRICULUM:

See following pages for full summary of an OUTSTANDING weekend planned for YOU

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# RMHC 2008 STAFF

**REALTIME:** The 2005 International Champion Quartet hailing from the Evergreen District.

**Bob Calderon:** Well known Presentation coach from the great state of Texas who has worked with some of our greatest gold medal choruses and quartets.

**Chris Vaughn:** Lead singer of the International gold medal quartet, GOTCHA!. Chris is an established Coach and Director.

**Rick Spencer:** Director of Music Education of the Barbershop Harmony Society. Rick is a highly trained music educator and top level quartet member (Flipside). Rick will share his talents coaching choruses (maximum of three) and quartets.

**Chris Richards:** International Music Judge. Chris is a member of The Sound of the Rockies serving as one of the chorus' Bass Section Leaders. Chris is a multiple time RMD Quartet Champion most recently as the Bass of the International competitor MOJO.

**John Coffin:** International Presentation Judge. John is a 30 plus year member of the BSHS has judged International convention contest, is an accomplished chorus Director and highly sought after chorus and quartet Coach. John is one of the regular Guest Directors of the Silverton Barbershop Festival, a yearly RMD tradition held every July in the San Juan mountains.

**Rod Sgrignoli:** International Music Judge. Rod has done it all! He is an accomplished arranger, Director, and Coach. Rod is very involved in the operations of the BSHS serving as the RMD International Board Member, and is a past RMD President.

**Adam Reimnetz:** International Music Judge. Adam is the Director of the Pikes Peak Experience Chorus of Colorado Springs. He is also a talented arranger and quartet member, singing Tenor in the RMD Champion and International competitor quartet MOJO.

**Shawn Mondragon:** Lead singer, 2-time RMD gold medalist, including the 2007 District Champion Quartet, THE SUMMIT. Presentation is his forte.

**Anthony Pennington:** Sound of the Rockies lead. Anthony is an experienced voice Coach having served on past RMHC staffs as a voice and quartet Coach. He has also coached several choruses.

**Matt Swann:** Matt again brings a multi-faceted talent to this year's staff as a music educator and arranger. He has provided arrangements for recent shows performed by The Sound Of The Rockies Chorus. In addition to his arranging and teaching, Matt is a College Quartet Gold Medal Champion as the baritone of Heat. He's also an RMD Quartet Champion as the baritone of MOJO and is the current Baritone of the International competitor, Ignition!

**Jack Hale:** From the Dixie District, Jack is an acclaimed presenter on the fundamentals of Barbershop harmony. With curriculum content from Burt Szabo, Ray Stevens, Jim Richards, and Erick Jackson, his two-part class will give any barbershopper a handle on what makes our style unique and exciting.

# RMHC 2008 CURRICULUM

**FUNDAMENTALS OF BARBERSHOP SINGING:** Instructor: Jack Hale, Dixie District. History, theory, understanding of our style of music; great course curriculum put together by some of our Society's prominent geniuses, Bert Szabo, Dave Stevens, Jim Richards, and Eric Jackson. Two levels, "Chords I" & "Chords II" will be offered, each being 2 hours in length. You'll get to see Dave Stevens great video: "What Are We Trying To Preserve?"

**ARRANGING:** Instructor: Matt Swann. 2-hour sessions;

- **Beginning Arranging** for those interested in discovering the basics of arranging in the barbershop style.
- **Advanced Arranging** for those with arranging background and experience wanting to continue their learning and create improved barbershop arrangements.

**BULLETIN EDITORS SEMINAR:** Moderator/Coordinator, John Elving, Rapid City, Probe Editor. Open to all bulletin editors, and to those who may be considering getting into chapter bulletin action.

**VOCAL PRODUCTION:** Instructors, Chris Vaughn, Anthony Pennington, Chris Richards. Group instruction is offered on the fundamentals of better singing.

**PRESENTATION IN YOUR CHORUS AND QUARTET:** Instructor, Bob Calderon. Group instruction will be offered discussing, bringing about a performance to capture your audience.

**DIRECTING:** Instructor, Rick Spencer. Two Group sessions will be offered;

- **Beginning Directing** for those individuals who have had little or no experience in directing and are interested in learning how to direct a chorus.
- **Advanced Directing** for Chorus Directors and Assistant Directors interested in improving their techniques.

**THROUGH THE EYES OF THE JUDGES:** International Judges, John Coffin; Presentation, Chris Richards; Singing, Rod Sgrignoli and Adam Reimnitz; Music, Woody Woods; Contest Administration. Participants will be given the opportunity to score contest sets in a chosen category. Student's scores will then be compared to the scores of the Staff of Judges. Each category will explain how and why they reached the score given to the competitor. Questions and answers will round out the session.

**THE QUARTET EXPERIENCE:** Realtime. Have the opportunity to hear a Gold Medal Champion Quartet discuss their experiences as a quartet and answer your questions.

**EVERYMAN CHORUS:** Director, Rick Spencer. Every man enrolled or on faculty is invited to join Rick to learn or brush up 2 songs during the 3 general sessions to perform on stage Saturday night.

**BARBERPOLE UNIVERSITY (BPU):** Professors: James Harper; Bass, David Waddell; Tenor, Jim Cole; Baritone, Kevin Pape; Lead. Earn a degree and experience a fresh and fun time learning and improving your performance of the BSHS Barber Pole Series songs. All participants will be afforded the opportunity to sing a song from either of the two series in a quartet. Credit will be given for successfully performed numbers. Once all songs in either of the series are completed, you will be recognized and be presented a Diploma having earned a Bachelor of Arts Degree in Barber Pole Singing. Advanced degrees will also be offered for learning all songs in both Barber Pole Series.