

RMD Weekly

Rod Sgrignoli

Rocky Mountain District President

Editor: Tony Pranaitis (Immed. Past Pres.)

Please notify all quartets and registrants...

SPRING CONVENTION...PLEASE ALLOW MEDIA ACCESS

Aengus James is making a documentary film about barbershop harmony and barbershoppers. He is following some of the quartets that competed in Salt Lake City through the competition in Indianapolis. As part of his work, he might attend district prelims. If he does, he will be in touch with us in advance. Please give Aengus and his crew your complete cooperation. He is aware of contest rules (use existing light, no movement while competitors on are performing, etc.), so you do not have to worry about that. What he might request is a space to interview the quartets, some access to off stage areas, etc. It is hoped everyone will accommodate him as best they can. We need to "put our best foot forward" whenever we encounter the media. Julie Seipler is the Media Relations Manager for the Barbershop Harmony Society. If you have any questions, she is available in Kenosha to help.

AN IMPORTANT MESSAGE ABOUT CONTEST SONG LEGALITY

"I hope this contest season is starting out to be a good one. I am sending this email as a reminder to you all that the HQ Music Department Staff is here to assist should any issues arise with the song information now requested on the CJ 20. Since the new process started, we have been working daily with Society members to address their concern, assisting them with getting their music legal (not just for contest but their entire repertoire), and (hopefully) providing a smooth transition for them into the new process. We are committed to continue to work with both you and the competitors throughout this entire season for the same purpose."

"We here at HQ have received reports of competitors who did not fill in the necessary information and were then told "to provide the necessary information or they'll be disqualified" without any guidance offered to assist in acquiring that information. We want to be encouraging (not discouraging) to ALL competitors. Please remember that besides copyright compliance, one of the main goals of this process is education. If information is missing from a competitor's entry form, work with the group to get the correct information. Again, Staff is here to assist."

"If you have any questions or concerns, please do not hesitate to call upon me, or anyone else in the Music Department. Thanks for your patience, flexibility, and cooperation on this!"

Rick Spencer
Director of Music & Education

CHORUSES TAKE NOTE...THE SAME WILL APPLY IN THE FALL

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