

Rocky Mountain District Quartet Contest  
 SPEBSQSA, Inc., Ogden, Utah, September 25, 1999

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\* SPECIAL NOTES ON SHOW PACKAGE SCORING \*

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 \* This contest included the experimental "Show Package" format for \*  
 \* the finals round. Each judge may award up to 40 points for the \*  
 \* entire "package" presentation's entertainment value. The "SHOW" \*  
 \* row in each finalist quartet score shows the Package score awarded \*  
 \* by each category's panel (3 judges per category, 120 points total \*  
 \* possible per category, 360 total possible points). The percentage \*  
 \* shown under the "SHOW" header is the percentage awarded for Show \*  
 \* Package points only. For example, in the first quartet, 91+93+81 \*  
 \* =265, and  $265/360 = 0.7361$ , or 73.6%. \*  
 \*  
 \* The TOTL score is the normal contest scores PLUS the Show Package \*  
 \* score. The overall percent average is computed by dividing TOTL by \*  
 \* 3960 maximum possible points (3600 contest points plus 360 show \*  
 \* package points). For example the first quartet TOTL is 3057, so \*  
 \*  $3057/3960 = 0.7719$ , or 77.2%. \*  
 \*  
 \* To allow comparison with quartets in other Districts which did not \*  
 \* use the Show Package format, The percent average is calculated \*  
 \* using the TOTL amount LESS the Show Package scores, divided by \*  
 \* 3600. So for the first quartet,  $(3057-265)/3600 = 0.7755$ , or 77.6%. \*  
 \* This is the percentage that the quartets will be ranked with in \*  
 \* the overall summary listing, even if the Show Package total \*  
 \* percentage was higher. \*  
 \*  
 \* The Show Package format scoring rules also have a time penalty of \*  
 \* one point per second over the time limit. If a quartet lost points \*  
 \* due to a time penalty, these points would be added back into the \*  
 \* total when calculating the contest-only percent average. \*

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FINALS/SEMI-FINALS	MUS PRE SNG TOTL
1 Crazy Rhythm	SHOW> 91 93 81 3057
No One Knows	(73.6%) 228 236 231 77.2%
South Rampart Street Parade	230 250 231 77.6%
There Goes My Heart	231 233 223
Rhythm Medley	239 230 230
2 Sound of Mind	SHOW> 77 77 74 2721
I'll Always Be Mother's Boy	(63.3%) 214 202 207 68.7%
Orange Colored Sky	209 196 206 69.3%
Song For Mary	229 201 206
Slow Boat To China	218 203 202
2 Private Reserve	SHOW> 57 76 58 2721
When Day Is Done	(53.1%) 205 214 208 68.7%
Orange Colored Sky	202 213 205 70.3%
Who'll Take My Place?	205 214 218
Hello My Baby	211 217 218
4 Yesterday's Heroes (**)	SHOW> 61 78 62 2662

I Didn't Wanna Fall	(55.8%) 212 202 190 67.2%
Irish Lullaby	207 206 192 68.4%
Lulu's Back In Town	214 212 204
Falling In Love With You	212 210 200
<b>5 Hangtime</b>	<b>SHOW&gt; 64 72 65 2652</b>
Black Eyed Susan Brown	(55.8%) 197 204 202 67.0%
Just A Cottage Small	188 203 196 68.1%
Recipe For Makin' Love	210 208 204
Do You Really Love Me	214 218 207
<b>6 Finders Keepers</b>	<b>SHOW&gt; 66 66 66 2638</b>
May I Never Love Again	(55.0%) 194 209 208 66.6%
Sweet Georgia Brown	199 203 203 67.8%
Emaline	208 204 198
Million Dollar Baby	208 206 200
<b>6 Lords of the West</b>	<b>SHOW&gt; 63 80 61 2638*</b>
When You're A Long Long Way From Home	(56.7%) 191 221 204 66.6%
Oh Suzanna	193 214 199 67.6%
Meet Me In Rose Time, Rosie	198 211 205
Midnight Rose	194 213 209
<b>8 Voice of Experience (**)</b>	<b>SHOW&gt; 61 62 58 2419</b>
If There'd Never Been An Ireland	(50.3%) 192 174 190 61.2%
My Wild Irish Rose	194 169 183 62.2%
If You Were The Only Girl In The World	200 179 193
My Wife The Dancer	191 188 185
<b>9 Anything Goes</b>	
Let The Rest Of The World Go By	182 193 195 1131
Baby Won't You Please Come Home	182 189 190 62.8%
<b>10 The Stylists</b>	
When The Red Red Robin Goes Bobbin' Along	189 188 176 1118
Let The Rest Of The World Go By	192 188 185 62.1%
<b>11 The Extension Chords</b>	
Down Among The Sugar Cane	197 179 188 1113
If All My Dreams Were Made Of Gold	196 175 178 61.8%
<b>12 Rocky Mountain High</b>	
Emaline	184 178 196 1096
If You Had All The World And Its' Gold	173 174 191 60.9%
<b>13 Brass Rail (**)</b>	
Back Home Again In Indiana	194 175 180 1092
My Honey's Lovin' Arms	192 176 175 60.7%
<b>14 Available</b>	
Hello Mary Lou	166 174 182 1085
What! No Women?	181 192 190 60.3%
<b>15 Primary Colors</b>	
Yes Sir, That's My Baby	186 175 191 1080
Mistakes	177 170 181 60.0%

<b>16 The Kowalski Twins (**)</b>	
Eggheaded Nerds Parody	175 200 159 1071
Handyman Medley	171 209 157 59.5%
<b>17 Executive Order</b>	
I Found A Million Dollar Baby	179 174 173 1047
Back In Dad And Mother's Day	177 174 170 58.2%
<b>18 Naturally Aged (**)</b>	
Let's Get Away From It All	176 172 179 1040
Midnight Choo Choo Leaves For Alabam'	168 165 180 57.8%
<b>19 Eleventh Hour</b>	
Paper Doll	182 162 155 1036
I'm Always Chasing Rainbows	196 172 169 57.6%
<b>20 Timbre Tones</b>	
Waiting At The End Of The Road	178 170 165 1029
Waitin' For The Robert E. Lee	173 172 171 57.2%
<b>21 Appropriate Measures</b>	
Love Me And The World Is Mine	167 176 159 1000
Sweet Georgia Brown	165 174 159 55.6%
<b>22 Illumination</b>	
Yes Sir, That's My Baby	168 168 157 997
Where Have My Old Friends Gone?	173 170 161 55.4%
<b>23 XL</b>	
Who's Sorry Now	159 168 160 973
Irish Lullaby	159 169 158 54.1%
<b>24 Sound Distinction</b>	
From First Hello To Last Goodby	160 160 150 916
Hello Mary Lou	135 157 154 50.9%
<b>25 The Senior Staff (**)</b>	
When I Was The Kid Next Door	151 161 141 880
From The First Hello	138 155 134 48.9%
<b>26 Out of Cache</b>	
Sweet Roses Of Morn	132 129 123 770
Sweet And Lovely	132 129 125 42.8%

\* includes 18 point time penalty

\*\* is a Seniors Quartet

Executive Order is the Novice Champion.  
Yesterday's Heroes is the Seniors Champion.  
Crazy Rhythm is the District Champion.

**PANEL:**

<b>ADMINISTRATOR</b>	<b>MUSIC</b>	<b>PRESENTATION</b>	<b>SINGING</b>
R. Meyer-LOL	R. Campbell-FWD	B. Hodges-FWD	C. Hebert-FWD
C. Hunter-FWD	P. Engel-FWD	S. Janes-NED	R. Rhymer-FWD

R. Foris-LOL T. Raffety-FWD J. Richards-LOL